146

CATALOGUE

OF

A VALUABLE COLLECTION OF

ENGLISH COINS & MEDALS,

ALSO

COLONIAL AND A FEW FOREIGN,

In Gold, Silver and Copper,

ESPECIALLY RICH IN PROOFS AND PATTERNS IN THE ABOVE METALS, PRINCIPALLY IN BRILLIANT CONDITION,

FORMED BY

AN AMATEUR IN THE NORTH,

Including the following

Elizabeth Rial. Portcullis Pieces. James I, Thirty Shillings. Charles I, fine Crowns. Briot's Coinage and Pattern Shilling. Commonwealth Patterns, by *Blondeau*. Charles II, Æ, Elephant and Elephant and Castle. Anne, Pattern Halfpennies and Farthings, PAX. MISSA. &c., in Æ and Æ. George II, Pattern Two Guinea Piece, Half Crown, &c. George, Pattern Five Pound Piece, by *Wyon;* Two Guinea, by *Tanner*, &c. &c.; Pattern Crowns. William IV, Pattern Crown. Victoria, Five Pound Piece; Pattern Crowns, 1839 and 1845; four varieties of the Gothic Crown, &c. &c.

AND

A fine Selection of English Medals.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 12th of FEBRUARY, 1889, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY AND SONS, 137, Long Acre, London.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode and to pay down **5*s.*** in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

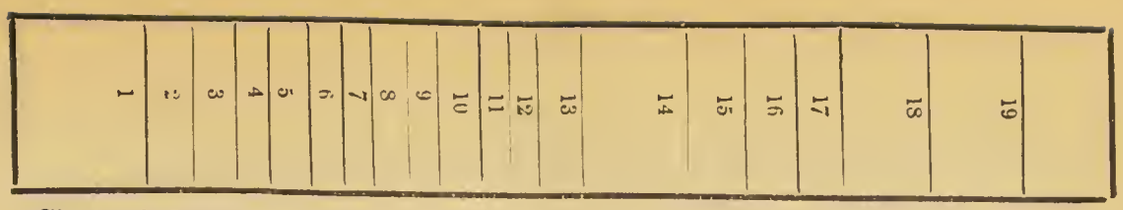
V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,
13, *Wellington Street Strand.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

A VALUABLE COLLECTION OF

English Coins & Medals, &c.

FORMED BY

AN AMATEUR IN THE NORTH.

FIRST DAY'S SALE.

ENGLISH COINS.

LOT		
1	Pennies of Aethelred II (8), London, Exeter, Winchester, &c., *fine* 8	1 4
2	Pennies of Cnut (2), *Rud.* XXII, 3, XXIII, 19; Edward, Confessor; William I, Pax type; Henry II and III; Edward I, II, III, *some fine* 12	1 4
3	Harthacnut, HARÐECNVT., helmeted Bust in armour, with shield to left, *rev.* ALPINE. ON. LVD. long double cross with crosses in two of the angles, *very fine and rare* 1	4 12 6
4	Harthacnut, +HARÐECNVT. helmeted Bust to right in front of head, four pellets, *rev.* VLFGIL. ON. LVD. long double cross, the quarters plain, *very fine and rare* 1	5 15
5	Harthacnut, +HARECNVT. draped Bust to left, *rev.* ALFPRED. ON., long double cross with large annulets in two of the angles, *fine and a rare type* 1	2 2
6	*Gold.* Edward III, Noble, *Rud.* II, 3, usual type, without French, but with Aquitaine title, *rev.* usual type, with ɑ in centre, *very fine* 1	2 d

7 Edward III, Groat ; Pennies of Edward I, II and III ; and 2 Pennies of Edward IV, York Mint, &c. 8

8 *Gold.* Edward VI, Sovereign, 6th year, *m. m.* tun, EDWARD. VI. D.G. &c., half-length figure of the king crowned and in armour, holding sword and orb. *rev.* Royal Arms crowned, with supporters, below on a scroll E.R., *Rud.* VIII, 6, *very fine and scarce* 1

9 Edward VI, Half Crown, *m. m.* y EDWARD. VI. D.G. &c., King on horseback going slowly to right off-side, fore-leg raised, beneath the date 1551, *rev.* Arms, *Rud.* X, 2, *fine and rare* 1

10 Edward VI, Pattern Shilling of fine Silver, *m. m.* rose, EDWARD'VI. REX. ANG. FRANC. HIBER., &c., Bust of King crowned to right, *rev. m. m.* rose. TIMOR. DOMINE. FONS. VITÆ. M.D. XLVII., garnished oval Shield with E.R. at sides, a variety of *Rud.* IX, 7, which is without the E.R. on *rev. very rare* 1

11 Edward VI, Shilling, full-face, *m. m.* tun ; Mary, Groat ; Philipp and Mary, Shilling, &c. 4

12 *Gold.* Elizabeth, Half Sovereign, *Rud.* X, 2, *m. m.* cross crosslet, early type, *fine* 1

13 Elizabeth, Half Sovereign, similar to last, but head somewhat larger, *m. m.* crown, *fine* 1

14 ELIZABETH RIAL, ꝺLIꞩABꝺ. D.G. ANG. FR. ꝺT. hIB. RꝺGIꝰA., the Queen robed and crowned, in ship, facing, holding sceptre and orb, *rev. m. m.* escallop, IhS. AVT. &c. tressure of eight curves with alternate lis and lion under crown, in centre an expanded rose upon a star of sixteen points, *very fine and extremely rare* 1

15 Elizabeth, milled Half Sovereign, *m. m.* star, crowned Bust of Queen wearing elaborate bodice to left, *rev. m. m.* star, SCVTVM. &c., shield crowned between E.R. *Rud.* X, 7, *very fine and scarce* 1

16 Elizabeth, Milled Half Crown, *Rud.* X, 9, *m. m.* lis, Bust crowned to left as before, *rev.* SCVTVM. and arms as usual, edge plain, *very fine and extremely rare* 1

17 *Silver.* Elizabeth, Crown, *Rud.* XIV, 5, *m. m.* 1 on both sides, usual type, *very fine and scarce* 1

18 Elizabeth, Crown, *Rud.* XIV, 12, *m. m.* 2, usual types, *fine and scarce* 1

19 Elizabeth, Half Crown, *Rud.* XIV, 7, *m. m.* 1, usual types, *fine and scarce* 1

20 Elizabeth, Milled Shillings (2), large and small size, usual types, *m. m.* star, *fair* 2

21 Elizabeth, Milled Shilling, small size, and Milled Sixpence, 1562, plain dress, *fine* 2

22 Elizabeth, Milled Sixpence, 1562, *m. m.* star, *very fine;* and Milled Threepence, same date 2

23 Elizabeth Pattern Shilling, *Rud.* XIV, 4, *m. m.* key, bust of Queen to left, *rev.* garnished Shield, *very rare* 1

24 Elizabeth, Pattern Half Groat, VNVM. A. DEO. &c., Bust nearly facing of the Queen, &c., *rev.* AFFLICTORVM. CONSERVATRIX. the royal monogram crowned between the date 16—01, *Montagu, p.* 1, *n.* 1, *very fine and rare* 1

25 Elizabeth, Pattern Penny, *m. m.* lis, THE. PLEDGE. OF., Bust of Queen nearly facing, *rev.* A PENNY, the Royal monogram, &c. and date as on the preceding piece, *Montagu, p.* 1, *n.* 2, *very fine and rare* 1

26 *Gold.* James I, Sovereign, second coinage, *m. m.* lis, *Rud.* X, 2, armour richly damascened, *rev.* FACIAM. EOS. &c., *fine but slightly cracked* 1

27 James I, Thirty Shilling Piece, *Rud.* XII, 5, *m. m.* spur rowel, King on throne, with ornamented back, holding orb and sceptre, his feet upon portcullis, *rev.* ADNO. and Shield of arms within a circle of lis, lions and roses, *extremely fine and very rare* 1

28 James I, Fifteen Shilling Piece, *Rud.* XII, 6, *m. m.* spur rowel, a crowned lion *sejant* with sceptre supporting a shield, *rev.* A. DNO., radiating Rose with crowned lions and lis in the arcs of tressure, *extremely fine and very rare* 1

29 James I, Crown, *Rud.* XI, 7, *m. m.* crescent, *rev.* HENRICVS. &c. *very fine;* Half Crown, *Rud.* XI, 8; and a Quarter Laurel, *fine* 3

30 *Silver.* James I, Crown, second coinage, *Rud.* XVII, 1, *m. m.* lis, King on horseback to right, *rev.* QVÆ. DEVS. &c. Shield, *in extremely fine condition* 1

31 James I, Crown, *Rud.* XVII, 2, same type and legends as last but with plume over shield on *rev. fine ;* and Half Crown, *Rud.* XVII, 3 2

32 James I, Shillings, QVÆ. DEUS. &c. (4), and Sixpence, EXVRGAT., *Rud.* XVI, 4, *scarce* 5

33 *Gold.* Charles I, Sovereign, Oxford mint, *m. m.* plumes on *obv.* short Bust, within circle to left, holding sword and laurel, *rev.* Declaration on continuous scroll in three lines, above three plumes, below date 1643, *very fine and very rare* 1

34 Charles I, Sovereign and Half Sovereign, Tower mint, early coinage, *m. m.* lis, *fine* 2

35 Charles I, Sovereign, Tower mint of very neat work, *m. m.* heart, *fine ;* and a Quarter Sovereign, *m. m.* six pointed star 2

36 Charles I, Sovereign, *Briot's* Mint, *Rud.* XIV, 1, *m. m.* anemone and small B, head crowned to left, *rev.* no *m. m.* but small B after REGNA., usual type, &c. *very fine* 1

37 Charles I, Scotch Unit, by *Briot*, *m. m.* thistle and B, crowned Bust of King in richly ornamented armour holding sceptre and orb to right, *rev.* HIS. PRÆSVM, &c. Shield crowned, *extremely fine* 1

38 Charles I, Scotch, Half Unit, CAR. D. G. &c. commencing left at bottom of coin, crowned bust to left, *rev.* VNITA. TVEMVR., *very fine and scarce* 1

39 *Silver.* Charles I, Crown, Tower mint, *Rud.* XVIII, 7, *m. m.* sun, usual types and legends, *exceedingly fine and struck on a large flan ; rare in this condition* 1

40 *Silver.* Charles I, Tower mint, Crown, *Rud.* XVIII, 7, *m. m.* sun, but the horse smaller and the King's sword not going beyond the inner circle, *rev. m. m.* sun, Shield as *Rud.* XVIII, 4, *an extremely fine coin, round and well struck, very rare in this condition* 1

41 Charles I, Exeter mint, Crowns (2), *Rud.* XXV, 2, *m. m.* rose, King on horseback, side-face, and without date, *fine* 2

42 Charles I, Crown, Exeter miut, *m. m.* castle, King on horseback to left, nearly full-face, *rev. m. m.* castle, dated 1645, *very fine and scarce* 1

43 Charles I, Half Crown, Exeter mint, *Rud.* XXV, 1, *m. m.* rose King on horseback, with baton of commandment, riding, over arms, *rev. m. m.* rose, garnished Shield with the date at bottom, 1642, *very fine and extremely rare* 1

44 Charles I, Bristol Half Crown, *m. m.* castle, King on horseback to left, behind plumes, beneath horse BR. (*mon.*), *rev.* declaration in two lines, above three plumes, below 1644 and BR. *mon., fine and well spread, rare* 1

45 Charles I, Worcester Half Crown, *Rud.* XXVI, *m. m.* pear, nsual type, *rev. m. m.* three pears, *very rare* 1

46 Charles I, Crown by *Briot*, *Rud.* XXI, 10, *m. m.* anemone and small B., King on horseback to left, *rev.* CHRISTO., and oval shield crowned, between C. R. crowned, *very fine and rare* 1

47 Half Crown by *Briot*, *Rud.* XXII, 7, *m. m.* horizontal anchor and B. CAROLVS., and with BRITANN., *rev.* same *m. m.*, oval Shield crowned, between C.R. crowned, *very fine and rare* 1

48 Shilling by *Briot*, *Rud.* XXII, 3, *m. m.* horizontal anchor, Bust of King crowned to left, *rev.* square-topped Shield, *very fine ;* Sixpence, *Rud.* XXI, 14, *m. m.* anemone and B.; and Pattern Twopence, *Montagu, p.* 14, *no.* 8, bare-headed Bust of King to right, *rev.* FIDEI. DEFENSOR., two C's linked under crown, *very fine* 3

49 PATTERN for Sovereign or Shilling, *Snell. pl.* 6 *no.* 3, CAROLVS. &c., large Bust of King crowned to left. *rev. m. m.* St. George and the dragon, AVSPICIIS. &c., crowned and garnished Shield between C. R. crowned, above crown 1630, and a small B. after TVIS., *fine and very rare* 1

SIEGE MONEY.

50 Ormond Crown, Half Crown and Shilling, *Rud.* XXVII, 8, 9 *and* 10, *very fine* 3

51 Newark Half Crown, 1645, and Ninepence, 1646, *Rud.* XXVIII, 8, 9, *the former very fine, the latter well preserved* 2

52 Newark Half Crown, 1646, and Sixpence, 1646, *Rud.* XXVIII, 7, 10, *very fine* 2

53 Cork Sixpence, 1647, *Rud.* XXVIII, 12, CORK. 1647, in two lines, *rev.* VI., *fair and rare* 1

54 *Silver.* Commonwealth Crown, 1652, *Rud.* XXXI, 1, *m. m.* sun, usual types and legends, *very fine* 1

55 Patterns by *Blondeau*, for Shilling and Sixpence, *Rud.* XXXI, 5, 7, *Shilling very well preserved, the Sixpence very fine and rare* 2

56 *Gold.* Oliver Cromwell, Broad, 1656, *Rud.* XIV, 7, *fine and scarce* 1

57 *Silver.* Oliver Cromwell, Crown, *Rud.* XXXII, 4, date 1658, usual types and legends, *extremely fine* 1

58 Half Crown, *Rud.* XXXII, 5, date 1658, usual types and legends, *equal in condition to the preceding* 1

59 Half Crown, similar in type but from a different die, date 1656, and reading HI. instead of HIB., *very fine and rare* 1

60 Shilling, 1658, *Rud.* XXXII, 7, *very well preserved* 1

61 Pattern Sixpence, 1658, type and legends similar to Shilling, but without "&c." before PRO., *very fine and rare* 1

62 *Gold.* Charles II, Hammered Sovereign or Broad, by *Simon*, *Rud.* XIV, 9, *m. m.* crown, laureated Bust to left, with value XX behind, no inner circle, *rev.* FLORENT. &c., Shield crowned, between C. R., *very fine and rare* 1

63 Five Guinea Piece, 1668, VICESIMO., with elephant under bust, *very fine and scarce* 1

64 Milled Two Guinea Piece, 1664, bare Bust with long hair to right, beneath an elephant, *fine and rare* 1

65 Half Guinea, 1678, bare Bust to right, hair descending below truncation, beneath elephant and castle, *very fine and of considerable rarity* 1

66 *Silver, Hammered.* Half Crown, by *Simon*, *Rud.* XXXIII, 1, *m. m.* crown, crowned Bust of King to left, without numerals or inner circle, *rev.* Shield, *fine and scarce;* Sixpence, same issue, *Rud.* XXXIII, 3, *very fine* 2

67 Half Crown, *Rud.* XXXIII, 2, *m. m.* crown, crowned Bust of King to left, with numerals and inner circle, *rev.* usual type, *very fine and rare* 1

68 *Milled.* Crown, 1662, with rose under bust and date on edge; another, same year, without rose and edge inscribed, but undated 2

69 Crowns, 1671, VICESIMO. TERTIO., and 1679, TRICESIMO. PRIMO., *both fine* 2

70 Crowns (2), 1668, 1681; Half Crowns (3), 1670, 1677 and 1682, *some fine* 5

71 Crown, 1666, ANNO. REGNI. XVIII.; Half Crown and Sixpence of same date, and all with the elephant under bust, *a very rare set* 3

72 Half Crown, 1681, with elephant and castle under bust, *fair condition and exceedingly rare;* Shilling, 1681, with elephant and castle under bust, *very well preserved and very rare* 2

73 Shilling, 1674, with crowned plumes under bust and in centre of *rev.*, *in brilliant condition, and rare in this state* 1

*** Montagu sale, 1888, £5 7s. 6d.

74 Pattern, in *silver*, for Halfpenny? by *Philipp Roettier*, *obv.* CAROLVS. II. REX., bare Head of Charles II, neck clothed to right, *rev.* CATHERINA. REGINA., Head of Queen Catherine, neck draped, *very fine and rare, see Montagu, p.* 25 1

75 *Copper.* Pattern for Halfpenny, CAR. II., and *m. m.* six-pointed star, ship sailing to left, *rev.* SOLI. DEO. GLORIA., St. Michael piercing dragon, *m. m.* six-pointed star, *Montagu, p.* 25, *n.* 1; Pattern Farthing, 1665, *Montagu, p.* 30, *n.* 18, *very fine* 2

76 Pattern Halfpenny, CAROLVS. A. CAROLO., laureated Bust in armour to left, *rev.* QVATVOR. &c., Britannia seated to left, *Montagu, p.* 29, *n.* 11, *very fine;* and a Halfpenny, 1673, *Montagu, p.* 23, *n.* 1, *very fine* 2

77 Pattern for a Farthing, or more probably a Shilling, CAROLVS. &c., Bust laureated as on the Shillings of 1663, *rev.* MAG. BRIT. &c., 1663, the four symbols placed cruciformly and crowned, in the centre the four C.'s linked (date between two of the crowns) edge, upright knurling, *Montagu, p.* 8, *n.* 10, *fine and very rare* 1

78 *Gold.* James II, Two Guinea Piece, 1687, usual type and legends, *fine and rare* 1

79 *Silver.* James II, Crown, 1686, SECVNDO.; Shilling, 1687, *very fine* 2

80 James II, Crown, 1687, TERTIO.; Shilling, 1687, *fine* 2

81 James II, Crown, 1688, QVARTO.; Sixpence, 1686, *both very fine* 2

82 *Gold.* William and Mary, Guinea, 1689, *fine and scarce* 1

83 *Silver.* William and Mary, Half Crown, 1689, square shield, PRIMO.; another, 1691, TERTIO., *rev.* four Shields crosswise; Shilling, 1692; Sixpence, 1693, *all very fine* 4

84 William and Mary, Half Crowns, as in preceding lot; Shilling, 1691; and Sixpence, 1691, *fine* 4

85 Pattern Halfpenny? GVLIELMVS. ET. MARIA. D.G., conjoined Busts of the King and Queen to right, *rev.* HISCE. SVFFVLTA., three columns inscribed, RELIGIO. LEX. ET. LIBERTAS., crowned, *Montagu, p.* 42, *n.* 11, *very fine and rare* 1

86 *Gold.* William III, Two Guinea Piece, 1701, same type, with massive locks of hair as on the Five Guinea Piece of this year, *very fine and scarce* 1

87 William III, Guinea, 1701, same type as last, *fine and rare* 1

88 William III, Guinea, 1698, *very fine and scarce* 1

89 William III, Half Guinea, 1698, with elephant and castle under busts, *well preserved and very rare* 1

90 William III, Half Guineas of 1700 and 1701, *both very fine and scarce* 2

91 William III, Crown, 1700, DVODECIMO., *very fine* 1

92 William III, Half Crowns (2), 1696, N.; 1697, B.; and Sixpence, 1696, y, *the first very fine* 3

93 William III, Half Crown, 1699; Shilling, 1699, plumes; Shilling, 1701, plumes; and Sixpence, 1699, roses, *some very fine and scarce* 5

94 Patterns, in *silver*, for Farthings? William and Mary, as *Montagu, p.* 43, *n.* 15 *and* 18, *the latter very fine;* and a Halfpenny, Æ, *Montagu, p.* 38, *n.* 3, *very fine* 3

95 Proof, in *silver*, of Farthing of William III, 1698, *Montagu, p.* 46, *n.* 1, *very fine and scarce;* and a Pattern Farthing, *rev.* NON. DEVIO., *Montagu, p.* 44, *n.* 22, *very fine* 2

96 *Gold.* Anne, Five Guinea Piece, 1706, QVINTO., but without rose in centre of *reverse, extremely fine and of great rarity* 1

*** Montagu sale, 1888, £25 10s.

97 Anne, Two Guinea Piece, 1709, *very fine* 1

98 Anne, Two Guinea Piece, 1711, *fine* 1

99 Anne, Guinea, 1710, *extremely fine condition* 1

100 Anne, Half Guinea, 1703, with VIGO. under bust and rose in centre of *rev.*, *well preserved and very rare* 1

101 Anne, Half Guineas (2), dated 1710, 1712, *the former fine* 2

102 *Silver.* Anne, Crown, 1707, SEXTO., roses and plumes; Half Crown, same date, roses and plumes; Shilling, 1705, plumes; and Sixpence, 1707, roses and plumes, *some fine* 4

103 Anne, Half Crown; Shilling and Sixpence, 1703, all with VIGO. under bust, *a fine set;* Shillings, plain, of 1707, 1708, *fine* 5

104 Anne, Crown, 1707, SEXTO.; Shilling, 1707; Sixpence, 1707, plain, all with E. under bust; and Shillings, 1711 (2) 5

105 Anne, HALF CROWN, before Union, 1703, plain in quarters, *well preserved and of exceeding rarity* 1

106 Anne, Half Crowns, 1704, plumes, *rare;* 1705, plumes; and 1707, plain, *very fine* 3

107 Anne, Crown, 1713, roses and plumes; Half Crown, 1708, roses and plumes, *very fine;* Shilling, 1705, roses and plumes; Sixpence, 1707, roses and plumes, *very fine* 4

108 Anne, Half Crown, 1709, OCTAVO., *very rare;* Sixpence, 1705, before Union, with plain angles, *exceedingly rare;* and Sixpence, 1710, with roses and plumes in the angles, *equally rare* 3

109 Anne, Pattern Farthing, in silver, 1713, ANNA. AVGVSTA., Bust of Queen draped, hair ornamented with pearls, to left, *rev.* PAX. MISSA. PER. ORBEM., Peace in biga, *Montagu, pp.* 50-51, *n.* 13, *very fine and very rare* 1

110 Anne, Pattern Farthing, 1713, as the preceding, but struck in COPPER, *fine and very rare* 1

111 Anne, Pattern Farthing, in silver, 1714, ANNA. DEI. GRATIA., Bust of Queen, draped, to left, *rev.* BRITANNIA., Figure of Britannia seated, *very fine and rare, Montagu, p.* 51, *n.* 5 1

112 Anne, Pattern Farthing, 1714, as the preceding, but in copper, *very fine and scarce* 1

113 *Copper.* Anne, Pattern Halfpenny, ANNA. D.G. MAG. &c., Bust of Queen, draped, to left, *rev.* Queen with attributes of Britannia, seated under a crown, *fine, Montagu, p.* 49, *n.* 4 1

114 Anne, Pattern Halfpenny, *obv.* as the preceding, *rev.* Rose and Thistle on one stem under crown, *Montagu, p.* 49, *n.* 5 1

115 *Gold.* George I, Five Guinea Piece, 1726, DECIMO. TERTIO., usual type, *extremely fine and rare* 1

116 George I, Two Guinea Piece, 1726, *fine and rare* 1

117 George I, Guinea, 1714, with title of "Prince Elector," Bust to right, with long hair, *fine and scarce* 1

118 *Silver.* George I, Crown, 1720, SEXTO., Roses and plumes; Half Crown, 1715, Roses and plumes, *very fine* 2

119 George I, Half Crown, 1717, Roses and plumes; Half Crown, 1723, SS.C.; Shilling, 1723, SS.C., and Sixpence, 1723, SS.C., *fine* 4

120 Proof of Farthing, 1718, *Montagu, p.* 53, *n.* 2; and Proof in copper of the Dump Halfpenny, 1717, *extremely fine and rare* 2

121 *Gold.* George II, PATTERN Two Guinea Piece, 1733, GEORGIVS. II. DEI. GRATIA., Young Head, laureated, to left, *rev.* M.B.F. ET. H. REX. &c., garnished Shield under crown, *brilliant and rare* 1

122 George II, Two Guinea Piece, Old Head, 1753, usual types, &c., *very fine and scarce* 1

123 George II, Guinea, 1739, intermediate Head, *very fine* 1

124 George II, Guinea, 1745, Old Head, LIMA. under bust, *fine* 1

125 George II, Guinea, 1729, Young Head, with E.I.C., *well preserved and rare* 1

126 George II, Half Guinea, 1729, Young Head, with E.I.C., *very well preserved and very rare* 1

127 *Silver.* George II, Proof Crown, 1732, Young Head, laureated, to left, *rev.* Roses and plumes in angles, *brilliant and very rare* 1

*** Montagu sale, 1888, £10 15s.

128 George II, Pattern Half Crown, 1731, Young Head, laureated, to left, *rev.* usual type, plain angles and plain edge, *fine and very rare* 1

129 George II, Proof Sixpence, 1728, Young Head, angles plain, with plain edge, *extremely fine and exceedingly rare* 1

130 George II, Pattern Crown, Half Crown, Shilling and Sixpence, of 1746, with Old Head, *all very fine and scarce* 4

131 George II, Half Crown, 1741, Young Head, DECIMO. QVARTO., with roses; Shilling, 1741, roses; Sixpence, 1728, roses and plumes; and a Proof in copper of Farthing, 1730, *very fine and rare* 4

132 George II, Crown, 1743, DECIMO. SEPTIMO., rose and plumes; Half Crown, 1746, plain, with LIMA., *very fine;* Shilling, 1758, and Sixpence, 1746, LIMA. 4

133 *Gold.* George III, Pattern Two Guinea Piece, 1768, by *Tanner*, plain edge, *in the most brilliant condition, and very rare* 1

134 George III, Proof Guinea, 1774, by *Pingo*, *rev.* garnished Shield crowned, *extremely fine, but a little scratched in field on obv.* 1

135 George III, Proof of the Spade Guinea, 1787, by *Pingo*, usual type and legend, edge plain, *brilliant and rare* 1

136 George III, Pattern Seven Shilling Piece, 1776, by *Yeo*, *rev.* crowned Lion standing on a crown, *brilliant and very rare* 1

137 George III, Pattern Sovereign, 1813, by *T. Wyon*, GEORGIVS. III. DEI. GRATIA., bare laureated Bust to right, beneath W., *rev.* 18-13, large figures, crowned shield, garnished rose, shamrock and thistle, plain edge, *brilliant and very rare* 1

138 George III, Pattern Sovereign, 1813, *obv.* as on preceding piece, *rev.* 18-13, small figures, garnished shield crowned, edge with upright knurling, *very fine and rare* 1

139 George III, PATTERN FIVE POUND PIECE, by *Pistrucci*, 1820, GEORGIVS. III. D.G. &c., laureated Head of King to right, beneath truncation the artist's name in minute characters, *rev.* no legend, St. George attacking the Dragon, to the left in exergue the artist's name, and by

the broken shaft of spear, W. W. P. for William Wellesley Pole, the Master of the Mint, *in brilliant condition, and of great rarity* 1

*** Sale, June 13, 1888, £100.

14 10 140 George III, Pattern Two Sovereign, by *Pistrucci*, 1820, GEORGIVS. D.G. &c., laureated Head of the King to right, *rev.* St. George and Dragon, in exergue to right P.B., edge inscribed REGNO. LX., *extremely fine and very rare* 1

2 8 141 George III, Guinea, 1813, *rev.* Shield within garter crowned; and Sovereign, 1820, *rev.* St. George and Dragon, *both fine* 2

6 12 6 142 *Silver.* George III, Pattern Crown ("Mudie's"), by *Mills*, GEORGIVS. III. &c., laureated Head to right, *rev.* no legend, crowned shields, with the Arms of England, Ireland, Hanover and Scotland, arranged cruciformly in centre, St. George and Dragon with garter, in the angles, rose, shamrock, white horse of Hanover and thistle, edge plain, *brilliant and rare* 1

35 10 143 George III, Pattern Crown, 1817, by *W. Wyon*, GEORGIVS. III. &c., draped laureated Bust to right, *rev.* INCORRVPTA. FIDES. VERITASQVE., Shield of Arms crowned, edge plain, *in brilliant condition and very rare* 1

13 5 144 George III, Pattern Crown, 1817, by *W. Wyon*, GEORGIVS. III. &c., laureated bare Head to right, lettering and figures smaller than on preceding, *rev.* FŒDVS. INVIOLABILE., three Figures personifying Ireland, England and Scotland, in exergue palm branch and rudder, edge plain, *brilliant and rare* 1

2 145 George III, Pattern Dollar, 1804, by *Kuchler*, struck over Spanish Dollar, draped laureated Bust of the King to right, *rev.* Shield within garter crowned, above date 18-04, below DOLLAR., edge intended to be plain, but shows traces of the ornamentation on the original dollar, *brilliant and rare* 1

1 1 146 George III, Crowns, by *Pistrucci*, of 1818 and 1819, usual types, *both fine* 2

19 147 George III, Crown, as before, dated 1820; and a Proof Dollar, Bank of England, 1804, usual type, *very fine* 2

148 George III, Proof Half Crown, 1816, GEORGIVS. III. DEI. GRATIA., large bare Bust to right, laureated, *rev.* Shield within the garter, surrounded with the collar and order of The George, edge plain, *brilliant and rare* 1

149 George III, Proof Half Crown, 1817, second bust, small neck, *rev.* large Shield within garter crowned, edge plain, *fine and rare* 1

150 George III, Proof Shilling, 1817, edge plain, *very fine and rare;* and a Pattern for Sixpence (?), *obv.* Royal Cipher crowned, *rev.* BRITANNIA 1790, Britannia seated to left, *very fine* 2

£829.3.0

SECOND DAY'S SALE.

LOT

151 George III, Half Crowns (3), 1817 2 (varied busts), 1818; Shillings (3), 1816, 1817, 1820; Sixpences (3), 1816, 1817 and 1820, *all very fine* 9

152 George III, Half Crown, 1820, *very fine;* Sixpence, 1816, *very fine;* Shilling and Sixpence, 1787, and Northumberland Shilling, *very fine* 5

COPPER.

153 Pattern for a Crown, DECVS. ET. TVTAMEN., Shield crowned, *rev.* VIS. VNITATE. FORTIOR., Hercules endeavouring to break the bundle of sticks, 1820, *brilliant and rare* 1

154 Pattern for a Crown, *obv.* and *rev.* from the Half Crown of 1816, with the broad bust, knurled edging and inscribed in sunken letters DECVS. ET. TVTAMEN. ANNO. REGNI. QVINQUAGESIMO. SEPTIMO., *fine and very rare* 1

155 Proofs in bronze of Bank of England Dollar, 1804; Bank of Ireland Six Shilling Token, 1804; and Bank Token, 3S. 6D. 1811, *all very fine, the first bronzed, and scarce* 3

156 Pattern for Guinea or Shilling, date 1798 under bust, *rev.* large Shield crowned, *Num. Chron. vol. XIII, pp.* 122-57, *bronzed, extremely fine and very rare* 1

157 Bronzed Proofs of Twopence, Penny, Halfpenny and Farthing, all of 1797, the two first in the original cases, *a brilliant and rare series* 4

158 Bronzed Proofs, Penny, Halfpenny and Farthing of 1806, in original cases, *brilliant and scarce ;* and a gilt Proof of Halfpenny, 1797

159 Pattern Penny and Halfpenny, 1788, by *Pingo*, GEORGIVS. III. REX., laureated Bust of the King in armour to right wearing ermine mantle and riband of the garter, *rev.* BRITANNIA, the figure full face standing holding laurel branch and spear, at her feet to left a shield to right a globe, in exergue date 1788, without stops on *obv.* and stop after BRITANNIA on *rev.* plain edge, *Montagu, p.* 63, *nos.* 10 *and* 11, *in extremely fine condition and very rare* 2

160 Pattern Penny, GEORGIVS. III. D.G. REX., small letters on band, laureated bare Bust to right, *rev.* helmeted Figure of Britannia seated, 1797, as *Montagu, p.* 66, *n.* 23, *bronzed, brilliant and very rare* 1

161 Pattern Penny, 1797, small letters, bust draped to right, *rev.* helmeted Figure of Britannia seated, *Montagu, p.* 66, *n.* 21

162 Pattern Halfpenny, crowned Head of King to right, *rev.* Britannia, 1799, *Montagu, p.* 69, *n.* 31, *brilliant and exceedingly rare* 1

163 Pattern Halfpenny, 1805, *Montagu, p.* 69, *n.* 35, *rev.* BRITANNIARVM., date below figure of Britannia, *extremely fine and rare* 1

164 Patterns of the British Commercial Penny and Halfpenny, 1797, *Montagu, pp.* 67, 25 *and* 26, *bronzed, very fine and scarce* 2

165 Bronzed Proofs Penny, Halfpenny and Farthing of 1806, for Ireland, in original cases, *brilliant and scarce* 3

166 Proof Halfpenny for Ireland, 1775, *brilliant and scarce ;* and George IV Penny and Halfpenny, 1822, *very fine* 3

167 *Gold.* George IV, Proof Five Pound Piece, by *Wyon*, 1826, SEPTIMO., *brilliant condition* 1

168 George IV, Pattern Two Pound Piece, by *Wyon*, 1826, SEPTIMO., similar to last, *and equally brilliant* 1

169 Proof Sovereign and Half Sovereign, by *Wyon*, 1826, similar, *both brilliant* 2

170 Proof Two Pound Piece, by *Merlin*, 1823, J.E.M. under bust, *rev.* St. George and Dragon, by *Pistrucci*, edge inscribed ANNO. REGNI. IV., *very fine and very rare* 1

171 Proof Sovereign, 1821, by *Pistrucci*, *brilliant and rare* 1

172 *Silver.* Pattern Crown, 1820, by *Mills*, generally called "Whiteaves Crown," GEORGIVS. IV. DEI. GRATIA., large head, bare, to left, *rev.* Royal Arms with supporters and edge plain, *brilliant and exceedingly rare* 1

173 Proof Crown, 1821, by *Pistrucci*, SECVNDO., usual type, *very fine* 1

174 Crown, 1822, TERTIO., usual type, *very fine* 1

175 Pattern Crown, 1826, SEPTIMO., by *Wyon*, bare Head to left, *rev.* richly garnished Shield, *extremely fine* 1

176 Proof Half Crowns of 1820 and 1823, the former *rev.* Shield garnished with rose, shamrock and thistle, the second with Shield within garter; and a Shilling of 1825, *very fine* 3

177 Proof Half Crown, 1826, and Lion Sixpence, 1826, both with grained edge 2

178 Proof "Lion" Shilling, 1825, grained edge, *rare* 1

179 Proof Shilling and Sixpence, 1821, Shield on *rev.* garnished with rose, shamrock and thistle, both with grained edge, *brilliant and scarce* 2

180 Half Crowns (3), 1821, 1825, 1829; "Lion" Shilling, 1626; and "Lion" Sixpence, 1828, *some fine* 5

181 *Gold.* William IV, Pattern Two Pound Piece, by *Wyon*, 1831, bare Head to right, *rev.* Arms, &c., on ermine mantle, *brilliant and rare* 1

182 William IV, Pattern Sovereign, 1830, usual type, plain edge, *a very rare date;* and Proof Half Sovereign of 1831, usual type, plain edge, *both brilliant* 2

183 Proof of the Pattern Groat, 1836, bare Head of King to right, *rev.* Britannia seated right, dividing 4—P., in exergue date, edge plain, *brilliant and very rare* 1

184 Proof in *Silver* of the same, *equally fine and rare* 1

185 Pattern Crown, by *Wyon*, 1831, bare Head to right, with W.W. on neck, *rev.* Royal Arms encircled by the collar of the garter, upon ermine mantle, edge plain, *extremely fine and rare* 1

186 Proof Half Crown, Shilling and Sixpence of 1831, all with plain edge, *and brilliant* 3

187 Half Crowns (2), 1834 and 1836 ; Shilling, 1834; Groat, 183 . Groats of Victoria (9), 1838, 1839, 1840, 1842, 1843, 1844, 1848, 1854, 1855, *some very fine* 13

188 *Gold.* Victoria, Pattern Five Pound Piece, 1839, by *Wyon*, Head of the Queen to left, with ornamented fillet, on the neck W.WYON. R.A., *rev.* DIRIGE. DEUS. &c., Queen as Una guiding lion, with garter on shoulder, edge inscribed, *brilliant and rare* 1

189 Pattern Sovereign, 1837, small Head, legend with words close together, roses each side of date, plain edge, *brilliant and very rare* 1

190 Pattern Sovereign, 1837, Head larger than on the preceding coin, and the legend more spread, roses on either side of date, *brilliant and very rare* 1

191 Proof Half Sovereign, 1839, plain edge, *very fine* 1

192 Proof Sovereign, 1871, large Head, by *Wyon*, W.W. in raised letters on neck, *rev.* St. George and Dragon, plain edge, *brilliant and rare* 1

193 Pattern for an International Coinage Double Florin, 1868, Head of Queen wearing coronet, *rev.* 5 FRANCS INTERNATIONAL., and within an oak wreath DOUBLE FLORIN. 1868, edge plain, *brilliant and of great rarity* 1

194 *Silver.* Pattern Crown, 1839, large Head to left, wearing ornamented fillet, W.WYON. R.A. in raised letters on neck, *rev.* Royal Arms, crowned, between two olive branches, edge plain, *brilliant and rare* 1

195 Pattern Crown, 1845, *obv.* similar to last, but the lettering larger and the date in smaller figures, *rev.* as the preceding, edge plain, *brilliant and extremely rare* 1

196 Pattern Half Crown, Shilling, Sixpence and Groat, all of 1839, with plain edges, *brilliant and rare* 4

197 Pattern "Gothic" Crown, 1846, Bust of Queen crowned to left and wearing a plain bodice, *rev.* usual type,

with shields of arms cruciformly arranged, and dated MDCCCXLVI., edge plain, *brilliant and very rare* 1

198 Pattern "Gothic" Crown, 1847, Bust of Queen as before, but the dress ornamented, *rev.* as before, but dated MDCCCXLVII., edge plain, *equally fine* 1

199 Pattern "Gothic" Crown as before of 1847, but the edge inscribed DECVS. ET. TVTAMEN. ANNO. REGNI. UNDECIMO. in Gothic letters, *extremely fine* 1

200 Pattern "Gothic" Crown as the preceding, but dated 1853, and the edge inscribed SEPTIMO., *brilliant and extremely rare* 1

201 Pattern Centum, 1848, VICTORIA. REGINA., Head of Queen to left wearing plain fillet tied behind below the date, *rev.* ONE. CENTVM. within two branches of oak attached to a trident, above 100. MILLES., below ONE TENTH OF A POUND, plain edge, *brilliant and rare* 1

202 Penny, Halfpenny, Farthing, Half Farthing and Quarter, all of 1853, *extremely fine* 5

203 Penny of 1860, first issue, *very fine and rare* (*see Montagu, p.* 77); and a Proof *in nickel* of the Halfpenny of 1868, *brilliant and rare* 2

204 Pattern Pennies, by *Moore*, VICTORIA. QUEEN., laureated Head to left, *rev.* GREAT BRITAIN AND IRELAND, Figure of Britannia seated almost facing, with head turned to right, &c. (*Montagu, p.* 80, *no.* 1); another, name and titles on broad band in incuse lettering, Head crowned to left, *rev.* ONE PENNY, 1860, incuse lettering, *rev.* Figure of Britannia as on preceding (*Montagu, p.* 80, *no.* 3), *both very fine and scarce* 2

205 A very fine cast and chased copy of the celebrated Oxford Crown, by *Rawlins* 1

COLONIAL SILVER AND COPPER.

References to Atkin's "Coins and Tokens of the British Possessions and Colonies, 1889."

206 Isle of Man Silver Patterns for Penny and Halfpenny of 1733, the Stanley Crest, *rev.* Triune, *nos.* 9 *and* 10, *in extremely fine condition and rare* 2

207 Isle of Man Shilling Token of Douglas Bank, 1811, View of Peel Castle and Harbour, *no.* 24, *scarce.* *Copper*, Victoria Penny, Halfpenny and Farthing, 1839, usual types, *nos.* 19, 20 *and* 21 ; Jersey Penny, Halfpenny and Farthing, 1841, *nos.* 21, 27 *and* 32 ; and a Proof of the Ionian Islands Penny, 1819, *n.* 7, *all fine* 8

208 India, Elizabeth, 1600, Piece of Eight Reals, commonly called "Portcullis Crown," ELIZABETH. &c., Shield of England, crown between E. R. crowned, *rev.* POSVI. &c., large Portcullis crowned, *n.* 1, *fine and very rare* 1

209 India, Elizabeth, Piece of Two Reals, similar to last in types and legends, *n.* 3, *fine and rare* 1

210 India, Elizabeth, One Real, similar to the preceding, *n.* 4, *fine and rare* 1

211 India, William IV, Proof Set, Rupee Half and Quarter for 1835, *n.* 42, 44 *and* 45, *brilliant and scarce* 3

212 India, Victoria, Proof of Rupee Half, Quarter and Two Annas, with plain edges, for 1861, *n.* 62, 63, 64 *and* 65, *all brilliant and scarce* 4

213 Hong Kong, Victoria, Proofs of Dollar and Half Dollar, 1886, *n.* 22 *and* 26, *extremely fine and scarce* 2

214 Hong Kong, Victoria, Pattern for "One Tael" for Shanghai, 1867, struck at Hong Kong, English Shield, with Garter crowned, beneath weight and fineness, *rev.* Dragon within garter, *n.* 137, *in brilliant condition and of great rarity* 1

215 Hong Kong, Victoria, 2 Pattern Cents in bronze, one dated 1862, *n.* 89, the other formed of the *obv.* of *n.* 89 and the *rev.* of *n.* 99 ; and bronzed Proofs of 48th and 96th Rupee, struck for Madras, usual types, *n.* 125 *and* 127, *all very fine, the two first rare* 4

216 Gold Coast, Ackey, G. R. in cypher crowned, *rev.* Arms with supporters, *n.* 1, *fine and scarce.* Sierra Leone, Dollar, usual type, *n.* 1, *fine* 2

217 Rosa Americana Twopence, Pennies (2), one with uncrowned rose, *n.* 69, 74 *and* 76, *fine* 3

218 Demerary and Essequibo, 2 Guilder, 1809, Bust of King, *rev.* Value, *n.* 4. Jamaica, Penny and Halfpenny, Victoria,

1869, *nickel*, *n.* 20, 27. Barbadoes, Penny, usual type, *rev.* Pine Apple; Halfpenny, 1792, *rev.* King in marine car, *n.* 5, 12, *all fine* 5

SCOTCH, &c.

219 Mary, Testoon, 1561, MARIA. &c., Bust of Mary Queen of Scots in widow's cap to left, beneath the date 1561, *rev.* Crown, shield with arms of France and Scotland between M.'s crowned, *well preserved* 1

220 Mary, Testoon, type of *Wingate, pl.* XXVII, 9, *rev.* VIRTVTE. James VI, Ten Shilling Piece, *Wingate*, *pl.* XXXVII, 8. Shilling of Charles I, second coinage, 1636, *m. m.* thistle with two leaves, and F. for Falconer on *rev.*, a variety of *Lindsay*, 608; and Charles I, Half Crown, *m. m.* thistle 4

221 James VI, Thirty Shilling Piece, IACOBVS. 6. &c., crowned Half-length of King in armour holding upright sword, *rev.* HOHOR. REGIS. &c., Shield of Scotland crowned between I. R. and $\frac{x}{xx}$—S., *fine and rare* 1

222 James VI, Twenty Shilling Piece, similar in type and legends to the piece above, but with the value XX—S on *rev.*, *fine* 1

223 Charles II, Half Crown, 1675, Bust to left, *rev.* usual type, with thistles in the angles. James II, Forty Shilling Piece, 1687. William and Mary, Pieces of Sixty and Forty Shillings, 1692 and 1691, *some fine and scarce* 4

224 James II, Pattern Sixty Shilling Piece, JACOBVS. &c., laureate bust draped to right, beneath the value 60, *rev.* Arms crowned within the collar of the order of St. Andrew, 16—68, plain, *very fine and rare* 1

225 James VIII, Pattern Crown, 1716, JACOBVS. VIII. &c., laureated draped Bust to right, SCOT. ANG. &c., plain square-topped shield crowned, *very fine and rare* 1

226 Proof in Silver of Pattern Halfpenny called "Fullerton's," by *Milton*, of George IV as Seneschal of Scotland, bare-headed Bust in armour to left, *rev.* Arms arranged cruciformly, with plumes in the angles, *brilliant and rare* 1

227 Ireland, Proof of St. Patrick's Halfpenny in Silver, *Simon*, *pl.* 7, *n.* 142, grained edge, *fine and rare* 1

228 *Gold, Foreign.* Austria, Francis Joseph I, Four-Ducat Piece, 1855, *fine* 1

229 Five Yen, for Japan; and Russia, 5 Roubles, 1851 2

230 Proofs in Silver, One Yen, 50 Sen, 20 Sen, 10 Sen and 5 Sen, *all brilliant* 5

ENGLISH MEDALS.

SILVER.

References to "Medallic Illustrations of British History."

231 Elizabeth, Defeat of the Spanish Armada, 1588, *obv.* Pope, King, Bishops, &c. seated in consultation with bandaged eyes, DVRVM. EST. CONTRA. STIMVLOS. CALCITRARE, &c. *rev.* the Spanish fleet driven against rocks, VEN. VIDE. VIVE. 1588, &c. *vol. I, p.* 144, *n.* 111, *very fine and rare* 1

232 Another, similar, to the preceding, but a bronze cast gilt and a Jetton, copper, Alliance of England, France and the United Provinces, 1609, *vol. I, p.* 198, *n.* 23 2

233 Elizabeth. Protestants supported in Belgium, 1587, *obv.* Elizabeth seated on throne tramples on a hydra, &c. &c. DEO. OPT. MAX. LAVS. ET. HONOR. IN. OE. ÆVVM. QVOD., in exergue, 1587, *rev.* Pope, Bishops and other ecclesiastics, falling from heaven, QVEM. DEVS. &c. *vol. I, p.* 139, *n.* 99, *very fine and rare* 1

234 Mary, Queen of Scots, Jeton, 1579, *obv.* Shield of France and Scotland, impaled and crowned, *rev.* a vine, one branch withered, the other receiving water from urn above in clouds, &c. *vol. I, p.* 129, *n.* 80; Charles I, Marriage Jetton, 1625, *obv.* Busts of King and Queen facing, *rev.* Cupid scattering lilies and roses, *vol. I, p.* 238, *n.* 1; Earl of Traquair, Jetton, 1635, *obv.* Armorial Shield of the Earl of Traquair, *rev.* a Triangle from the apex of which is suspended a pair of scales, *vol. I, p.* 275, *n.* 76, *rare* 3

235 James I, Alliance of England, France and the United Provinces, 1609, *obv.* a Hand from heaven holds a cord connecting the Shields of France, England and the

United Provinces, A. DOMINO. FACTVM. EST. ISTVD., *rev.* ORD. FŒD. BELG. &c. &c. in ten lines, *vol. I, p.* 197, *n.* 22, *very fine and scarce* 1

236 James I, Coronation, 1603, *obv.* Bust of King laureate in armour, *rev.* Lion rampant holding beacon and wheat sheaf, *vol. I, p.* 191, *n.* 11 ; Queen Anne (of Denmark), *obv.* Bust of the Queen three-quarter to left, *rev.* Arms of the Queen crowned, *vol. I, p.* 192, *n.* 12, *very fine and rare* 2

237 James I, Peace with Spain, 1604, *obv.* Bust of King three-quarters to right, wearing hat crowned and plumed, IACOBVS. D.G. &c. *rev.* Peace holding a palm branch and supporting a cornucopia opposite to Religion holding a beacon light and cross, HINC. PAX. &c. *vol. I, p.* 193, *n.* 14, *two examples, both fine, one with loop* 2

238 Charles I, Coronation, 1626, Bust of King to right wearing crown, &c. *rev.* Arm holding sword issuing from the clouds, *vol. I, p.* 243, *n.* 10, *fine* ; Scottish Coronation, 1633, *obv.* crowned Bust of King to left, *rev.* Thistle and rose tree combined, *vol. I, p.* 266, *n.* 60 ; Return to London, 1633, *obv.* King Charles on horseback to left, *rev.* View of London, SOL. ORBEM. &c. *vol. I, p.* 266, *n.* 62, *a very fine struck specimen, rare* 3

239 Charles I, Marriage of William Prince of Orange and Princess Mary, 1641, *obv.* William, Prince of Orange and Princess Mary joining hands beneath rays proceeding from above, &c. ; William in the form of Pallas attended by Victory tramples upon Bellona, receives an olive branch from Mary in the character of Peace, &c. by *J. Blum, vol. I, p.* 287, *n.* 100, *fine and scarce* 1

240 Charles I, Sir Thomas Fairfax, General, 1645, *obv.* Bust of Sir Thomas Fairfax bare-headed to left in armour, &c., *rev.* MERVSTI. 1645, &c. *vol. I, p.* 317, *n.* 150, *fair and rare;* Memorial of Charles I, 1649, *obv.* Bust of King three-quarters to left, bare-headed, hair long, &c. *rev.* a seven headed monster rampant to right over the head of Charles, the crown and sceptre, *vol. I, p.* 352, *n.* 210, *very fine* 2

241 Giles Strangways, 1648, ÆGIDUS. STRANGWAYS. &c., bare-headed Bust draped over armour, *rev.* DECVSQVE. ADVERSA. DEDERVNT., View of the white tower, by *J. Roettier*, *vol. I*, *p.* 333, *n.* 177, *scarce and fine* 1

242 Martin Tromp, by *Peter von Abeele*, MART. HERP. TROMP. &c., Bust of Tromp three-quarters to right in plain falling collar, &c., the field damasked with arasbesques, &c. and *rev.* Armorial Shield of Tromp with helmet and supporters, below in compartment a naval battle, above all on scroll, OBVT. Æ. 56, *vol. I*, *p.* 402, *n.* 32, *very fine and rare* 1

243 Martin Tromp, Medal by *J. Pool*, commemorative of his death, MARTEN. HARPERTZEN. TROMP. RIDDER., Bust of Tromp almost full face wearing plain falling collar, gorget and medallion bearing his own arms, *rev.* Naval Action, *vol. I*, *p.* 483, *n.* 33, *very fine and rare* 1

244 Martin Tromp, by *Muller*, Bust of Tromp, from same portrait as medal in lot 11, between palms above two genii holding crown on a band below bust "*Myn hert en hand was voor het land*," *rev.* Naval Engagement in foreground, an English ship sinking, *vol. I*, *p.* 403, *n.* 34, *very fine and rare* 1

245 Peace with Holland, 1654, HIER. BINT. DE. HEIL'GE. and two armed female figures representing England and Holland holding spears each surmounted by a cap of liberty, Peace binds the crossed shafts with a wreath of olive, *rev.* WAAROM. ZEILT. &c., Ship, sails filled going to right, in exergue Aº· 1654, *vol. I*, *p.* 413, *n.* 50, *gilt*, *very fine and very rare* 1

246 Peace with Holland, 1654, MENTIBVS. UNITIS. &c., Figures emblematical of England and Holland seated side by side holding above their heads a cap of liberty, in exergue date, *rev.* LUXURIAT. GEMINO. &c., a British and Dutch Ship sailing side by side, by *Sebastian Dadler*, *vol. I*, *p.* 415, *n.* 52, *fine and rare* 1

247 Peace with Holland, 1654, AMANTIVM. &c., Neptune in car, facing, holding shields of the Commonwealth and Holland, *rev.* Inscription in Dutch in fifteen lines, by J. Pool, *very fine and rare* 1

248 Subservience of France and Spain, 1655, OLIVAR. D.G. &c. bare-headed Bust of Cromwell in armour to left, *rev.* RETIRE. TOY. L'HONNEUR. APPARTIET. AUROY. MON. MAISTER., Cromwell kneeling with his head in lap of Britannia, &c., in exergue, LOUIS. LE. GRAND., *vol. I, p.* 420, *n.* 60, *very fine and very rare* 1

249 Death of Cromwell, 1658, OLIVAR. D.G. &c., bare-headed Bust of Cromwell in armour to left, *rev.* NON. DEFITIENT. OLIVA. SEPT. 3, 1658, young olive tree, &c., *vol. I, p.* 434, *n.* 84, *very fine and rare* 1

250 Charles II, Embarkation at Scheveningen, 1660, by P. von Abeele, CAROLVS. II. D.G. &c., Bust of King nearly full face, *rev.* Fleet under sail, above, Fame with trumpet and scroll inscribed SOLI. DEO. GLORIA. &c., *vol. I, p.* 455, *n.* 44, *fine* 1

251 Charles II, Coronation Medal by T. Simon, CAROLUS. II. D.G. &c., Bust of Charles II crowned to right, *rev.* EVERSO. MUSSVS. &c., King seated on throne to left, above, Peace crowning him, *vol. I, p.* 472, *n.* 76, *very fine.* Peace of Breda, 1667, by Christopher Adolfzoon, an English and Dutch ship sailing side by side, *rev.* Shields of England and Holland suspended from an olive wreath, below on scroll BRITAN. BATAV. PAX. &c., *vol. I, p.* 534, *n.* 184, *very fine* 1

252 British Colonization, 1670, CAROLVS. ET. CATHARINA. &c., bare-headed Busts, conjoined, of King Charles II and Catherine to right, *rev.* DIFFVSVS. IN. ORBE. BRITANNVS., 1670, a Globe showing some portions of the four continents, the edge engraved in script characters with the following : "*Ne principibus Confido nec mundi pigmento, nam spes mea est in Deo T.K.*, 27 *Oct.* [16]83," *vol. I, p.* 546, *n.* 203, *very fine.* The Elector of Saxony, Knight of the Garter, 1671, EN. HONNEUR. &c., St. George and the Dragon, *rev.* DU. TRÉS. HAVT. &c., inscription in nine lines within olive wreath, *vol. I, p.* 548, *n.* 205, *fine and scarce* 2

253 Marriage of William III, Prince of Orange, and Mary, 1677, GVILH. III. &c., bare-headed Bust of the Prince to right, *rev.* MARIA. &c., Bust of Princess Mary to left,

vol. I, p. 568, *n.* 235, *very fine and rare;* and a Medal of the Elector of Saxony, Knight of the Garter, as in preceding lot, but of the year 1678, *vol. I, p.* 572, *n.* 242, *very fine and scarce* 2

1 1 254 Sir Edmundbury Godfrey, 1678, MORIENDO. &c., bare-headed Bust of Godfrey, two hands strangling him with a cravat, *rev.* TANTVM. RELIGIO. POTVIT., Green strangling Godfrey in presence of the Pope, and edge inscribed, *vol. I, p.* 577, *n.* 247, *very fine.* Earl of Shaftesbury, 1681, ANTONIO. COMITI. DE. SHAFTESBURY., bare-headed Bust of the Earl to right, *rev.* LÆTAMVR., View of London in exergue, 24 NOV. 1681. *rare* 2

1 10 255 Charles II, CAROL. II. D.G. &c. bare-headed Bust of King Charles II to right, *rev.* Royal arms within garter, supporters, crowned helmet with lambrequins and crest in exergue, motto on scroll, DIEU. ET. MON. DROIT., *vol. I, p.* 595, *n.* 277, *extremely fine and rare* 1

4 4 256 Execution of Monmouth and Argyle, 1685, Bust of James II. to left on pedestal ornamented with the Royal arms and garter crowned, *rev.* AMBITIO. MALESVADA. RVIT., Justice trampling on serpent weighs three crowns against the sword, the torch, and the serpent of discord, at her feet lie the headless bodies of Monmouth and Argyle, their heads are on blocks on either side, *vol. I, p.* 615, *n.* 27, *fine and scarce* 1

2 13 257 Antichristian Confederacy, 1688, the Sultan of Turkey, Louis XIV, Dey of Algiers, and James II, with drawn swords swearing alliance upon an altar, *rev.* INFŒDERE. QVINTVS., Three lilies supporting a crescent, above, an imp wearing Jesuit's cap holding sword and fulmen, *vol. I, p.* 632, *n.* 54, *very fine and rare;* Landing of William of Orange at Torbay, 1688, SOLI. DEO. GLORIA. Figure of Britannia under orange tree, &c. *rev.* IN. TVITIONEM. RELIG. PROTES., Belgic Lion, &c. and view of Torbay, *vol. I, p.* 641, *n.* 67, *fine* 2

2 10 258 Landing of William of Orange at Torbay, 1688, DEO. VINDICE. IVSTITIA. COMITE., William III in Roman costume joining hands with Britannia over blazing

altar, *rev.* CONTRA. INFANTEM. PERDITIONIS., boats landing near a fortified harbour, *vol. I, p.* 640, *n.* 65 ; Coronation of William and Mary, 1689, Busts, conjoined, of William and Mary to right, *rev.* NETOTVS. ABSVMATVR., Jove thunders against Phaeton falling from his chariot, &c. *vol. I, p.* 662, *n.* 25, *fine* 2

259 Coronation of William and Mary, 1689, *obv. and rev.* as the preceding medal, but from a different die, in higher relief and lettering somewhat smaller, *vol. I, p.* 663, *an exceedingly rare variety, fine* 1

260 Coronation of William and Mary, 1689, AVREA. POMA. MIXTA. ROSIS. &c. Busts of William and Mary facing within wreaths of roses and oranges, above, crown and sceptres, *rev.* MELIOREM. LAPSA. LOCAVIT., Prostrate uprooted oak, near it a flourishing orange tree, *vol. I, p.* 668, *n.* 39, *very fine and rare* 1

261 Coronation of William and Mary, 1689, MAIVS. PAR. NOBILE. SCEPTRIS., Bust of William and Mary facing, *rev.* M. BRIT. EX. P. NAV., Belgium welcomed by Britannia, *vol. I, p.* 672, *n.* 44, *extremely fine and very rare* 1

262 Congress of the Allies, 1691, INCENTES. ANIMO. &c., Jupiter seated in the midst of the gods in council, *rev.* CONSILIO. CONCORDIA. ET. FORTITVDINE., Courage and Concord in the presence of Prudence unite hands over an altar, edge inscribed REX. REGVM. &c., *vol. II, p.* 16, *n.* 182, *very fine and rare* 1

263 Pacification of Ireland, 1691, GULI. ET. MARIA. and conjoined Busts of William and Mary, *rev.* PARCERE. SUBJECTIS. &c., Lion trampling on hydra, &c., *vol. II, p.* 39, *n.* 220, *fine and rare* 1

264 Deventer Testimonial, 1691, GVLIELMVS. MAGNVS., bareheaded bust of William III to right, *rev.* HIBERNIA. SVRGE., William habited as Roman emperor holding Christian standard raises kneeling figure of Hibernia, *vol. II, p.* 48, *n.* 237, *very fine and rare* 1

265 Battle of La Hogue, 1692, GULIELMVS. III. &c., bareheaded Bust of William III in armour, draped, to right,

rev. IMPERIVM. PELACI. NOBIS., in the foreground the Gallic cock pursued by lion and unicorn, in background naval combat, *vol. II, p.* 53, *n.* 248, *fine and rare* 1

266 Battle of La Hogue, 1692, *rev.* MON. ILLI. &c., Neptune with uplifted trident drives Louis XIV from his car, &c., SE. CONDET. IN. VNDAS., Victory with laurel wreath and palm standing in antique galley, on which the shields of England and Holland, &c., *vol. II, p.* 55, *n.* 251, *very fine and rare* 1

277 Battle of La Hogue, 1692, GVLIELMVS. III., and William III habited as a Roman emperor crowned by Victory, standing between figures of Ireland and Belgium, in exergue, CONCORDANT., *rev.* SOLIS. ITER., Naval action, above the zodiac, edge inscribed, *vol. II, p.* 61, *n.* 262, *very fine and rare* 1

268 The Elector of Saxony as Knight of the Garter, 1693, Square Thaler, J. G. C. 4 in cypher, within garter, surmounted by Electoral cap, at corners four shields, *rev.* DISMALE. &c., two Swords crossed within a wreath of rue, above Electoral cap, below I. THAL., at the corners four shields, *vol. II, p.* 80, *n.* 293, *fine and very rare* 1

269 Death of Mary, 1694, MARIA. II. &c., Bust of Mary to right, *rev.* SVBLATAM. EX. OCVLIS. &c., and inscription across field, *vol. II, p.* 111, *n.* 343; Assassination Plot, 1696, HERODES. ATQVE. PILATVS., Busts conjoined of Louis XIV and James II, *rev.* IRRITA. CONSPIRATIO., within a netted enclosure stand Louis XIV, James II and Father Petre, &c., landscape and fleet beyond, *vol. II, p.* 151, *n.* 414, *fine and rare* 2

270 Namur retaken, 1595, PROPVGNATORIBVS. ORBIS., Hercules standing, holding medallions with portraits of William III and the Elector of Bavaria, at his feet the dragon and Cerberus, *rev.* NON. AVRO. VIRTVTE. DECVM., View of Namur, edge inscribed, *vol. II, p.* 139, *n.* 395, *very fine and rare* 1

271 Peace of Ryswick, 1697, NVNQVAM. VIOLETVR. AB. ÆVO., Peace holding Caduceus, reclining at the foot of an olive tree, *rev.* NE. TOTA. DEHISCAT., the Globe, marked EVROPA., with a large crack across it, which Peace and Mercury

are endeavouring to close by placing across it an olive branch, in exergue PAX. RYSWICK. &c., *vol. II, p.* 161, *n.* 432, *fine and very rare* 1

272 Peace of Ryswick, 1697, a Drum decorated with fleur-de-lis, the head split and a hole through the case with the following legend over, GOT. LOB. DER. KRIEG. HAT. NUN. EIN. [LOCH.], in exergue MDCXCVII., *rev.* HERR. MACHE. GANZ. UND. FEST. DEM. FRIDE. SEINEN. BODEN. (retrograde), a Cornucopia to which is attached a laurel and palm branch scattering its contents into a basket. *This piece differs, as regards the obv., from the medal described in Med. Ill. vol. II, p.* 188, *n.* 491; *a specimen, as here described, is figured in the Rev. Num. Belge,* 1878, *pl.* VII, 24. *Fine and of the highest rarity* 1

273 Princesses Matilda and Sophia, 1701, Bust of Princess Matilda to right, *rev.* Bust of Princess Sophia to right, *vol. II, p.* 218, *n.* 542, *fine.* Anne, Accession, 1702, ANNA. D. G. &c., Bust of Anne crowned to left, *rev.* ENTIRELY ENGLISH, Heart enclosed in branches of laurel and oak, crowned, &c., *vol. II, p.* 227, *n.* 1, *very fine* 2

274 Anne and Prince George of Denmark, 1702, ANNA. D.G. &c., Bust of Anne to left, *rev.* Prince George of Denmark Bust to left, *vol. II, p.* 233, *n.* 14. Cities captured by Marlborough, Anne, Bust and legend as on preceding Medal, *rev.* SINE. CLADE. VICTOR., Marlborough on horseback to left receiving keys from kneeling female figure, &c., *vol. II, p.* 246, *n.* 35. Battle of Blenheim, 1704, ANNA. &c., Bust of Anne to left, *rev.* DE. GALLIA. &c., Britannia seated left, to right captive bound, &c., *vol. II, p.* 256, *n.* 49 3

275 British Victories, 1704, ANNA. D.G., Bust of Anne to left, *rev.* Britannia seated at foot of palm tree from which is suspended three shields inscribed with the names of the victories, &c., edge inscribed, *vol. II, p.* 270, *n.* 70, *fine and rare.* Battle of Ramillies, 1706, Bust of Anne to left, *rev.* GALLIS. &c., Two fames holding map of the conquered provinces, &c., *vol. II, p.* 284, *n.* 92 2

276 Battle of Ramillies and conquest of Brabant, 1706, Bust of Marlborough, three-quarter, in armour, *rev.* PRETIVM. NON. VILE. LABORVM., Mars carrying shields with the arms of Brabant, Flanders, &c., and a trophy of arms, *vol. II, p.* 287, *n.* 95, *very fine.* Queen Anne's Bounty, 1704, Bust of Anne to left, *rev.* PIETAS. AVGVSTA., Queen on throne presents a charter to her clergy, &c., *vol. II, p.* 251, *n.* 43, *fine* 2

277 Victories of Anne over Louis XIV, 1706, LVDOVICVS. MAGNVS. ANNA. MAIOR., Queen Anne as Minerva overthrows Louis XIV armed as a Roman warrior, and waves over him branch of palm, *rev.* CVRA. PVGNACIS. FACTA. MINERVAE., Victory with palm branch and Mural crown, around twelve shields, inscribed, &c., *vol. II, p.* 288, *n.* 96, *fine and rare.* Another, *obv.* as before, *rev.* a tower besieged, Abimelech smitten by a stone thrown by a woman from the top of the tower, &c., *vol. II, p.* 289, *n.* 98, *very fine and rare* 2

278 Battle of Oudenarde, 1708, SALVTARIVM. SIDERIVM. APPARITIO., Castor and Pollux on horseback charging right, *rev.* VANDOM. IN. FLANDR. &c., View of Oudenarde with the battle before the walls, &c., *vol. II, p.* 324, *n.* 150. Successes of Eugene and Marlborough, 1710, EVGENIVS. FRANC. DVX. &c., Busts, facing, of Eugene and Marlborough, bare-headed, in armour, *rev.* MVNIMENTA. OCCUPATA., five compartments, with views of Douay, Bethune, &c., *vol. II, p.* 377, *n.* 223, *both fine* 2

279 Concord of Britain, 1711, ANNA. D.G., Bust of Anne to left, *rev.* DVLCE. MELOS. VNITA. SONAT., a harp in exergue, CONCORDIA. BRITANNORVM. (struck in tin with copper plug, not published in this metal), *vol. II, p.* 386, *n.* 238, *very fine and rare.* George I, Coronation, 1714, Bust of George I to right, *rev.* King crowned by Britannia, *vol. II, p.* 424, *n.* 9. George II, Coronation, 1727, Bust of king to left, *rev.* King crowned by Britannia, *vol. II, p.* 479, *n.* 4, *very fine* 3

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281 Escape of Princess Clementina from Innsprück, 1719, Bust of Clementina to left, *rev.* FORTVNAM. CAVSAMQVE. SEQVOR., Princess Clementina in a car drawn at full speed by two horses, &c., *vol. II*, *p.* 444, *n.* 49. Prince Charles and Prince Henry, MICAT. INTER. OMNES., Bust of Prince Charles to right, *rev.* ALTER. AB. ILLO., Bust of Prince Henry to left, edge inscribed, &c., *copper*, *vol. II*, *p.* 492, *n.* 34, *fine* 2

282 John Law, the Financier, 1720, BANQVERODT. IST. ALA-MODE., Back view of Law wearing cocked hat, *rev.* Credit ist Mausetodt; an old man lying on the ground grasping a caduceus, &c., *vol. II*, *p.* 452, *n.* 59, *very rare.* Jernegan's Lottery Medal, 1736, *vol. II*, *p.* 517, *n.* 72 2

283 Marriage of William, Prince of Orange, and Princess Anne, 1734, Busts of William of Orange and Princess Anne facing, *rev.* IN. SPEM. TEMPORIS. FUTURI., the Prince and Princess join hands before a priest, *gilt*, *vol. II*, *p.* 506, *n.* 54, *very fine and very rare.* Restoration of Breda to the House of Orange, 1737, DIVINO. FAVORE., a pelican feeding her young, *rev.* IE. MAINTIENDRAY., shields of England and Nassau united under a crown, *vol. II*, *p.* 519, *n.* 75, *rare* 2

284 William V, Prince of Orange, Knight of the Garter, 1752, youthful bust of the prince in hat with feathers, mantle, collar, and George of the Garter, &c., *rev.* EQUES. CREATVS. &c., St. George and Dragon within the Garter, *vol. II*, *p.* 669, *n.* 379. Death of the Princess of Orange, 1759, Bust of the Princess veiled to left, *rev.* Sarcophagus decorated with shield of the Princess, &c., *vol. II*, *p.* 692, *n.* 417, *very fine* 2

285 The Rebels Repulsed, Dec. 1745, GVLIELMVS. DVX. CUMBRIÆ., Bust of the Duke of Cumberland, bare-headed, in armour to right, *rev.* IVSTITIA. TRIVMPHANS., Lion overcoming a wolf, *vol. II*, *p.* 607, *n.* 265, *very fine and*

rare. Badge of the Edinburgh Revolution Club, 1753, William III as a Roman Emperor presents a scroll inscribed M. CH. to Religion and Justice seated before him, &c., *rev.* Inscription in ten lines, *vol. II, p.* 672, *n.* 384, *fine and rare* 2

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